

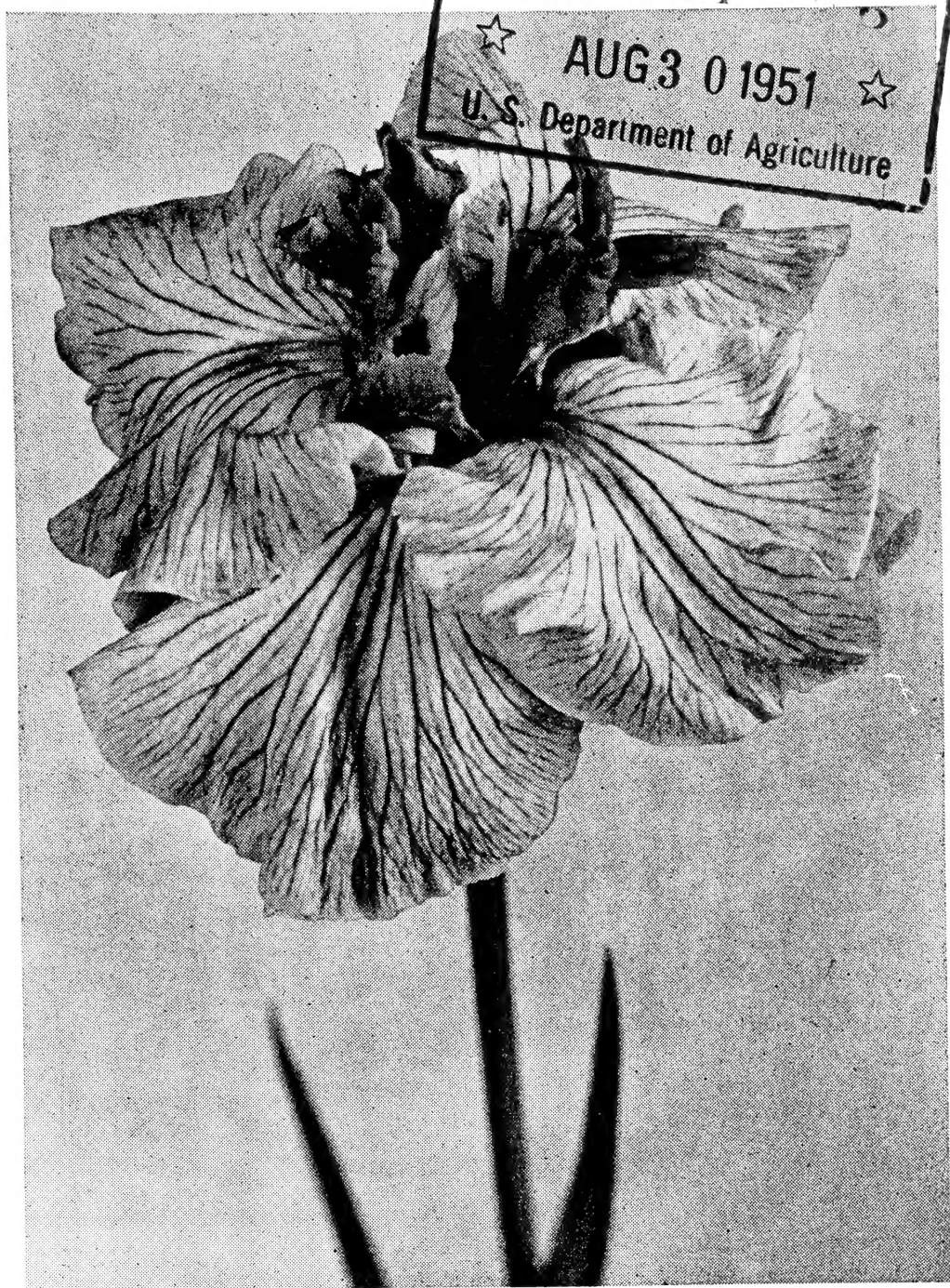
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SWIRLING WAVES

1951 Offering of

*A new American strain of Japanese Iris*

**W. A. PAYNE**

Rural Route No. 3  
Terre Haute, Ind.



## FOREWORD

Inasmuch as the first introductions of this new American strain of Japanese iris were released after eighteen years of serious work in this section of the iris family a statement of the qualities sought for would seem to be in order, hence a listing of those things which the writer maintains to be essential to a considerable degree in a worthwhile Japanese iris variety. Since we are prone to consider size of flower or attractive coloring to the exclusion of other important attributes in our evaluation of their merit many varieties now offered in the trade are lacking in some of these desirable qualities.

In my opinion first in importance in any plant or strain of plants is vigor, or the ability of the plant to withstand adverse growing conditions, as no matter how beautiful a flower may be if it is difficult most persons will not long consider it worth the effort of growing; consequently my first aim has been to develop a strain better adapted to our mid-western climatic and soil conditions which generally are not favorable to the growing of these iris. It is obvious a strain which originates under such conditions should perform even better in a locality more to its liking.

Seedlings here are grown for at least three years closely spaced in trial beds which have been precision planted thus affording every plant an equal chance for development, this crowding of the plants is calculated to automatically eliminate many weaklings. Plants which show promise in these beds are given a seedling number and transplanted to nursery rows for further testing, here they are kept under close observation to determine their true worth. To begin with any variety which shows weakness or unwillingness to bloom is generally destroyed as soon as the fault is discovered, if further retained it may be held in an effort to correct the defect or possibly kept only for comparison purposes, in any case it is not allowed to leave my garden. All varieties listed here have proven good growers and generous bloomers under our conditions which are not the best it is possible to provide as my plants are not pampered but must prove their worth under moderately good cultural conditions.

Next requirement after plant vigor the flowers must possess beauty. Beauty is manifested mostly in form and color, graceful carriage and a pleasing texture also add much to the attractiveness of a flower. Because of the very narrow color range in Japanese iris, which is within the limits of blue purple and red purple in their respective shades and tints and white, form is of primary importance. Of the very

numerous forms found in these iris only those of pleasing proportions are desirable. Large size alone does not insure a superior flower as many large flowers lack refinement or may be definitely ungainly, on the other hand the forms of many large flowers are highly refined—note the graceful and distinctive forms of the varieties in the accompanying illustrations. Flowers should also possess sufficient substance to withstand ordinary weather conditions and hold their attractive shapes for their duration.

Relative to color it is obvious clear color and decisive markings are most pleasing. Dull and indifferent coloring and indefinite markings are seldom if ever satisfactory, likewise those flowers which fade to an unattractive color are unsatisfactory. Placement of color or color arrangement may enhance or mar the beauty of a flower, and color, if of various hues or shades, should always form an interesting pattern. The colors in a truly worthwhile variety combine in such a manner that they can be said to sing.

Plant habit also is important and a pleasing balance should exist between plant and flower—a flower which appears too small for the plant or one carried on a stem too tall for its size or the opposite effect is definitely not pleasing. Stems should be sufficiently large and strong to carry the flowers whatever their size as frequently stems are flexible or sprawling which is a serious fault, and straight stems are much to be preferred to crooked ones. Flowers should be borne on stems with sufficiently long and well spaced branches that they are not crowded and also, the more branches to the stem the greater number of flowers the plant produces. Above all flowers should be well carried or poised on the stem without the disgusting habit of hiding their faces because of a weak neck. And lastly the plant itself when not in flower should be an attractive garden feature.

The above mentioned and other qualities are given consideration in my selection of varieties for introduction, however, all may not be present in full measure in all varieties the lack of any one to a considerable extent in a variety would have prevented its inclusion in this list.



# LIST OF VARIETIES

*Colors noted are in accordance with Ridgway's  
"Color Standards and Nomenclature" and  
heights given are from actual measurements.*

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## 1950 Introductions



### FLYING TIGER

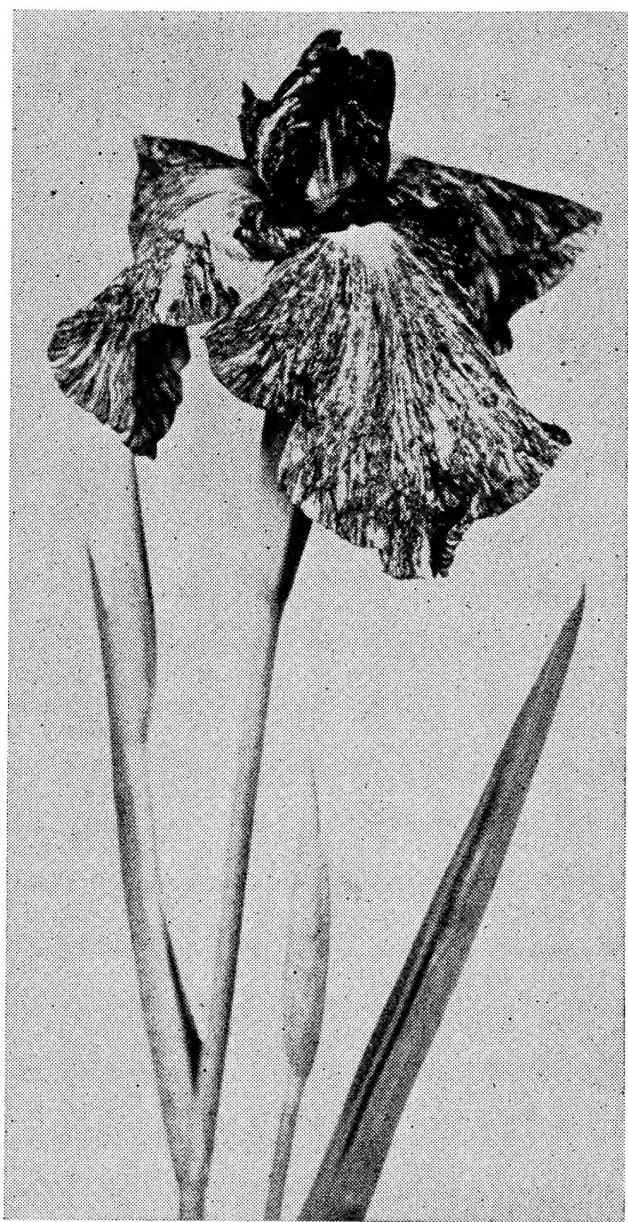
This medium size six petal, crisp, rather flat shaped, smooth textured flower with waved petals of clear color and decisive markings made its appearance when the exploits of the Flying Tigers occupied the news columns. Its coloring is light, faintly tinted violet with sharply defined, narrow veins of bluish violet etched on the rather small petals. A dark center of mulberry purple accents the flower. A very free and reliable bloomer with good stems to 50 in. high though generally nearer 40 in. A midseason bloomer. Illustrated above. **\$3.50 each.**

### FASHION MODEL

A more or less formal flower of good size for one of nine petals. Circular in shape of uniform bright and intense flourette violet with velvety texture borne on a well branched stem to 45 in. high. A generous and dependable bloomer in late midseason. **\$15.00 each**

## JOYOUS CAVALIER

Large and beautifully formed three petal flower of white with a wide border of royal purple. The pure white center of the large rounded petals radiates out in broadened veins almost to edge of petals. The rather small oval standards and white styles have a narrow edging of royal purple and are upstanding forming a cup shaped center. It is a very free and reliable bloomer and an especially gay and delightful flower blooming in early midseason. Stems are not tall—to 44 in. but are strong and have good branching. \$20.00 each



## SCHERZO

I consider this one of the most beautiful and refined in color and form of all my varieties. In flowers of this splotched coloring generally it is their novelty instead of their real beauty to which we are attracted. The color of this flower is raisin purple boldly and rather uniformly splashed with white throughout and a slight blue halo surrounds the yellow patches. Its broad, well rounded and ruffled falls of semi-velvety texture are held flaring to straight hanging and the standards and styles form a more or less globular or torch shape in the center which lends distinction to the charming flower. Flowers are large and are carried on large, strong, straight, long branched stems 42 in. high. It blooms freely in late midseason. Illustrated above. \$22.50 each



## ROSE CAVALIER

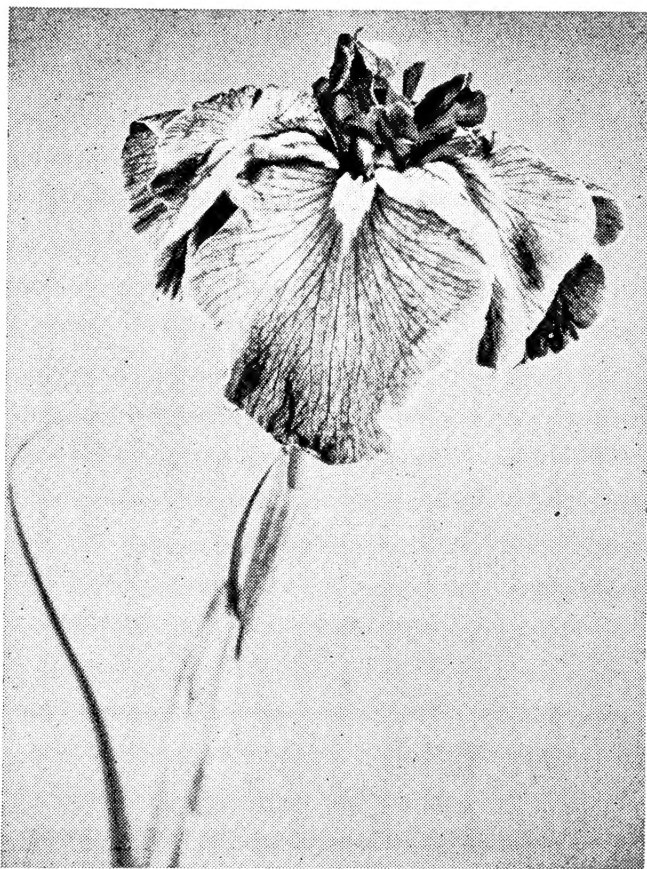
This is a showy three petal, good sized, bright, medium red-purple colored flower with white undercolor showing through the pansy violet color on falls and with heavy veins radiating from an amethyst violet halo, center of flower is uniform prune purple edged with a white hairline. Flowers are beautifully poised on straight, medium heavy, strong, stems to 49 in. high. Early midseason bloomer. A distinctive and beautiful variety.

\$22.50 each

## SILVERCREST

A massive, six petal, rather flat, light colored flower with a dark center. The comparatively small, waved falls are white very delicately tinted Rood's violet which becomes heavy at the hafts, with a lightly sanded halo and sharply defined radiating veins of royal purple. Styles are solid mulberry purple color which has the appearance of having been lightly rubbed off leaving flower light at extreme center. A very fine, large plant with large, strong, well branched stems to 48 in. high. A variety of much distinction.

\$22.50 each



## COBRA DANCER

A large six petal flower of fine shape and good substance freely produced on tall 50 in., straight, strong stems with long, widely spaced branches. Falls have a light under color overlaid with mulberry purple and a rather large darker halo surrounding the prominent yellow signal patches which light up the flower and dark veins of same color radiate from halo. The light undercolor shows through the mulberry purple coloring producing the effect of a rare oriental fabric. The uniformly colored styles are mulberry purple edged lighter. A flower of lively coloring and bold habit. A midseason bloomer that is most outstanding in every respect. Illustrated above.

\$25.00 each

## NIGHT MUSIC

A rather large, six petal, high built, beautifully formed, velvety flower of uniform, very rich dark blue-violet. Falls are straight hanging, much ruffled and waved and center of flower is upstanding. It has good substance and holds up well in warm weather. Strong, branched stems to 39 in. high. Blooms late-midseason to late. \$7.50 each

## BUTTERFLY PRINCE

This is a very large three petal flower of clean pinkish color effect produced on very tall, strong and widely branched stems. The ruffled flowers of medium substance flutter in the breeze reminding one of huge butterflies. Its slightly red tinted white falls have clear cut mulberry purple veins radiating from center with a very slight sanding of same color between veins and have a slight blue halo, they are held flaring to straight hanging. The large standards are of Rood's violet with a broad white edge. Styles are mulberry purple edged light. To 54 in. which in this flower is not too tall as its floral display is more effective from stems of more than usual height. An outstanding variety in everyway blooming in mid-season. \$25.00 each

## CONFETTI SHOWER

A large six petal, beautifully formed, rosy colored flower of medium intensity with a darker center borne freely on strong, well and widely branched stems to 50 in. high. Pansy violet coloring is densely stippled on the light rosy tinted background of falls blending from a light center outward to a heavier deposit of color on edges. A broad, delicate blue, blended halo surrounds the yellow signal patches. Styles are upstanding, stippled same color and stained pansy violet on ends. A distinctive, very colorful and stylish flower. Its name well describes the gayety of this multicolored flower which is totally unlike any other Japanese iris I have seen. A favorite with all visitors to the garden. A rather early and sure bloomer. Illustrated on back cover. \$25.00 each

## 1951 *Introductions*

### SCHERHERAZADE

This six petal, bright, rosy tinted, formal type, convex flower possesses an oriental effect in its blending of colors. Rather heavy veins radiate from a prominent blended blue halo and a medium sanding of violet pink is uniformly applied to the waved petals. The center of the flower is of a solid mulberry purple color. It is a large flower and has good substance. The strong stems are 43 in. high with long branching. A colorful and beautiful flower which blooms early.

\$20.00 each

### DISTANT ECHO

A large six petal flower of regular form of a uniform shade of a color between lavender violet and pleroma violet and has a rather large blended halo of royal purple. A nicely formed, convex flower with a high center and lovely, clean coloring, silky texture and good substance on a good stem, 40 in. high with long branches. It blooms in midseason.

\$20.00 each

## LILAC PAGEANT

In color a redder version of the old standard variety Rose-Anna, however, a considerably larger flower, of different shape and, unlike that variety, the stems hold the flowers well above the foliage. Its six petals are rather heavily veined and uniformly sanded amethyst violet to violet purple with a center of solid mulberry purple. It is a flower of drooping, loose hanging form though not ungraceful. Stems are strong but not so well branched, 41 in. high. Late midseason and floriferous. Stock limited. \$20.00 each

## FLYING CRANE

A medium size three petal, airy, graceful flower of medium coloring. The falls have a light basic color with heavy radiating veins of royal purple, a lightly sanded halo and very light uniform sanding of same color between veins. The small spatulate shaped standards are Rood's violet delicately edged white and the styles are royal purple in color. The falls straight hanging from mid-length and the graceful poise of flower on stem suggest a crane in flight. 45 in. tall and a good bloomer in early midseason. A distinctive and lovely flower. No stock available this season. \$22.50 each

## ROYAL SAPPHIRE

A medium to large size three petal open formed flower of bright royal purple with a small white halo and broadened white radiating veins on stiffly horizontal to slightly flaring falls. The small standards are white with a distinct border of pansy violet and are held cup shape. Styles are pure white with prominent royal purple tips. A flower of very definite coloring and sharply defined markings. Strong stem 44 in. high with two long branches. Early midseason bloomer. \$22.50 each

## PRINCESS AURORA

This is a very large three petal flower of lively orchid pink coloring—light amparo purple to pale amparo purple. Surrounding the large signal patches a bright halo of light violet blends far out onto petals. The broad falls are overlapping and are held stiffly flaring. The long standards are of same color and are held upright. The smooth finished, highly refined flowers of waxy substance are carried on large, strong stems 46 in. high with fine branching. An early and excellent bloomer. \$25.00 each

## SWIRLING WAVES

A large six petal flower of bright medium blue general effect of horizontal type with much ruffled and waved petals and with the dark violet, serrated styles forming a ball like crested center. Falls are light with veins of royal purple and have stiff substance and glistening texture. Flowers are borne on strong stems 49 in. high and are rather widely branched. The name well describes the unusual character of this delightful flower. Midseason bloomer. Illustrated on cover. \$25.00 each



### PILLAR OF FIRE

A stunning, three petal, large to very large, red bordered flower with wide overlapping petals and one which brings exclamations of delight from most visitors to the garden. The coloring of the large, round, much ruffled, widely flaring falls blends from pure white around the signal patches to solid blackish purple at edges with broadened, white, radiating veins extending almost to edge of petals. The ruffled standards and styles carry out the same color pattern as falls. Plant is a rapid grower having extra heavy, straight, well branched stems 46 in. high and is a floriferous and early bloomer. A highly distinctive variety and one which is outstanding in every respect. This is my seedling #298. Illustrated above.

**\$35.00 each**

### IMPERIAL ROBE

A very large, convex shaped, dark violet colored flower on an unusually fine, large plant, furnished with broad, flexed foliage and large, straight stems with long branches carrying the flowers to 50 in. high. The color of this massive, six petal flower blends from velvety royal purple at center to mulberry purple at edge and its graceful form gives no hint of coarseness. Midseason bloomer.

**\$25.00 each**

### MISS SIMPLICITY

A large to very large three petal pure white flower of regular formation. The large slightly ruffled falls are open and held flaring. Its standards are held upright or cup shape. It is altogether a highly refined flower and a free and dependable early bloomer. One of the very best in plant habit and has a remarkably fine stem 50 in. high with excellent branching. A magnificent variety in every respect.

**\$25.00 each**

## A New Marketing Plan

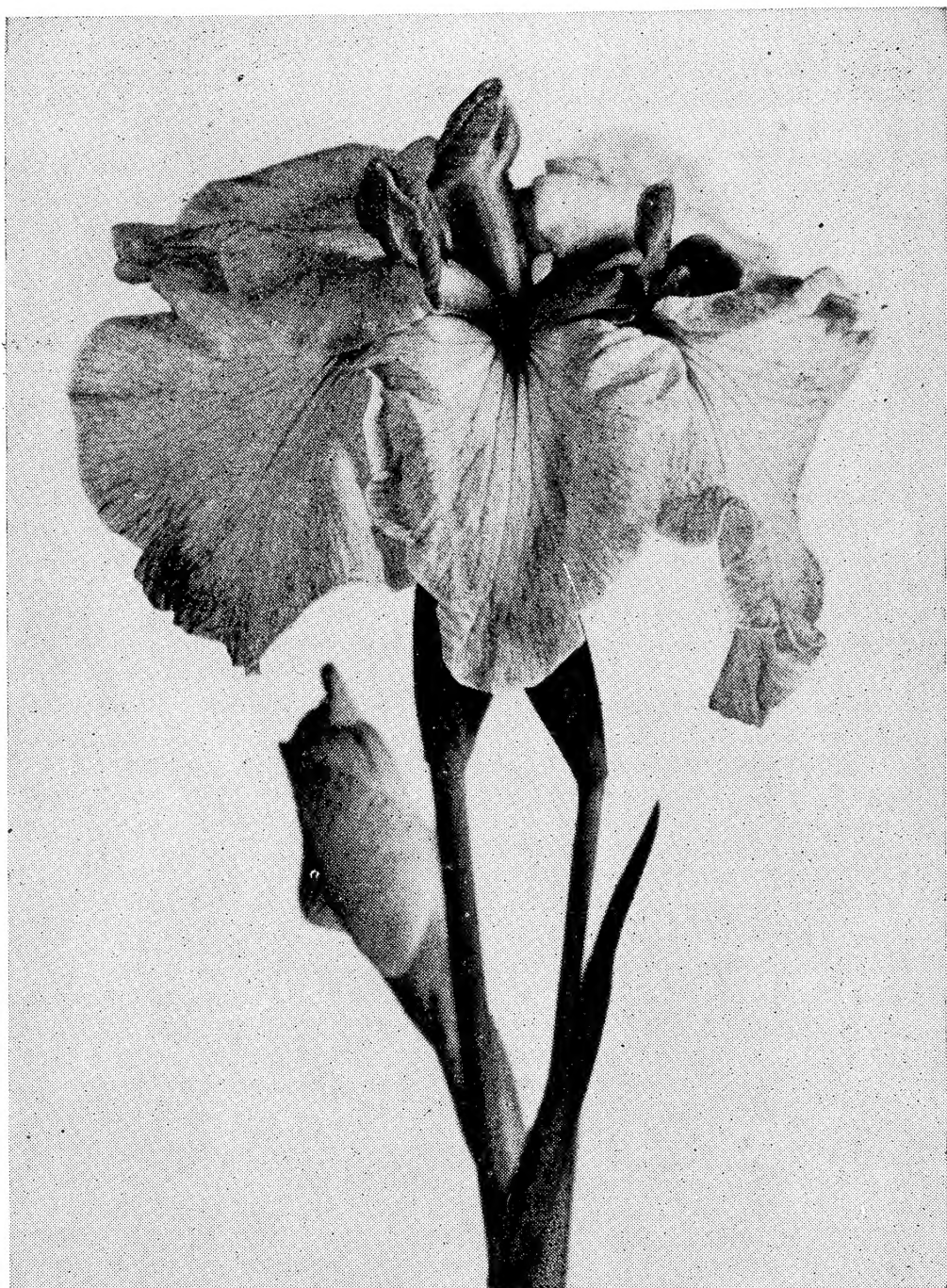
Now that my breeding lines are well established and should become more productive each succeeding year the work necessary to the maintaining of my present breeding program makes it imperative that I keep the commercial aspect of my iris activities subordinate to the production of new varieties as it would be utterly impossible to plant and maintain the large stocks necessary for a customary iris business without a serious hindrance to this program hence I am offering my introductions at a fixed price with the understanding that when the purchaser acquires sufficient stock to offer it for sale at a price lower than my introductory price I shall discontinue listing same leaving its distribution to the dealer or dealers. By this plan I hope to share these new introductions with growers who are already actively engaged in the merchandising of iris and believe such arrangement would be fair and profitable to the dealer inasmuch as these offerings are highly original and represent a distinct advance on varieties generally offered in the trade. In view of prevailing prices of Japanese iris my prices may appear excessive to some, however, in consideration of the fact that after eighteen years of serious work not more than twenty-five varieties developed during that time will reach the market, prices asked are certainly not unreasonable. I reserve the right to occasionally sell varieties in surplus at prevailing prices to visitors to my garden though I shall make no effort to do so as I have adopted the above marketing plan to rid myself of the work associated with the selling of iris in the usual manner and I will at no time enter into competition with the customer. In establishing the price of my various varieties their relative merit has been the sole consideration and available stock has not been a factor.



## Terms and Conditions

My own originations are offered exclusively as no other varieties are grown except for comparison purposes or occasional use in breeding operations and none are for sale. Prices listed are net and remittance must accompany order, no orders accepted for C. O. D. shipment. No charge for packing. Shipments by Parcel Post prepaid anywhere in the U. S., elsewhere consignee must pay transportation charges. Available stock is limited and orders should be placed early to avoid disappointment. All orders will be filled in same sequence as received and no substitutions will be made unless requested. Stock supplied will be one year plants when available otherwise strong natural divisions from one or two year plants only may be supplied assuring vigorous stock which under favorable conditions should give a good percentage of bloom first season after planting. Shipping season early Fall,—late September or early October unless otherwise requested which will be at customers risk.





**CONFETTI SHOWER**

**W. A. PAYNE**

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Terre Haute, Ind.**